

Shalom

arr. Alessandro Cadario

Tranquillo ♩ = 80

Organo



mf


The organ introduction consists of two staves. The right hand plays a melodic line in 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand provides a harmonic accompaniment with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, G1, and a series of chords in the right hand.

T + B

8

mf Sha - lom, Sha - lom, Sha - lom to you may peace be

Org.



The vocal line (T + B) begins at measure 8 with a bass clef and a key signature of one flat. The lyrics are: "Sha - lom, Sha - lom, Sha - lom to you may peace be". The organ accompaniment (Org.) features a melodic line in the right hand and a bass line in the left hand. The organ part starts with a *p* dynamic and includes a fermata over the final notes of the phrase.

T + B

14

with you my friend, my friend, Sha - lom, Sha - lom, Sha - lom to

Org.



The vocal line (T + B) continues at measure 14 with the lyrics: "with you my friend, my friend, Sha - lom, Sha - lom, Sha - lom to". The organ accompaniment (Org.) continues with a melodic line in the right hand and a bass line in the left hand, maintaining the same harmonic structure as the previous section.

T + B

20

you may peace be with you my friend.

Org.



The vocal line (T + B) concludes at measure 20 with the lyrics: "you may peace be with you my friend.". The organ accompaniment (Org.) continues with a melodic line in the right hand and a bass line in the left hand, ending with a final chord.

Shalom - 2

Org. *mf*

C+S *mf* May peace be with you may peace come to you Sha - lom, Sha -

Org. *p*

f lom, Sha - lom, _____ may peace be with you may

Org.

f peace come to you Sha - lom, Sha - lom, _____ Sha - lom.

Org.

Org. *mf*

Shalom - 3

56

f May peace be with you may peace come to you Sha - lom, Sha -

f Sha - lom, Sha - lom, Sha - lom to you may peace be

Org.

62

lom, Sha - lom, _____ may peace be with you may peace come to

with you my friend, my friend, Sha - lom, Sha - lom, Sha - lom to

Org.

68

rall. molto

you Sha - lom, Sha - lom, _____ Sha - lom, Sha - lom. _____ *p*

you may peace be with you my friend. Sha - lom, _____ *p*

Org.

rall. molto

p