

X

# Serenade

7

Andante

SOLO

Musical score for the first system. The vocal line is in treble clef with a key signature of one flat and a common time signature. The lyrics are: "Tu às doi voi che son dôs ste . lis". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part is marked *ppp a bocca chiusa*.

Tu às doi voi che son dôs ste . lis

*ppp a bocca chiusa*

Musical score for the second system. The vocal line continues with the lyrics: "La bo . ciu . te ve jé un bonbòn E quant che sol tu mi fe . ve . lis". The piano accompaniment continues with chords and moving lines in both hands.

La bo . ciu . te ve jé un bonbòn E quant che sol tu mi fe . ve . lis

Musical score for the third system. The vocal line continues with the lyrics: "jo sta rès in ze . no . glòn" followed by "quant che sol tu mi fe . ve . lis". The piano accompaniment continues with chords and moving lines in both hands.

jo sta rès in ze . no . glòn

quant che sol tu mi fe . ve . lis

Ar - mo - nio - se \_\_\_\_\_ la vo -

jo sta rès in ze - no - glòn la la la la la

*ten.* *rall.*

.su - te co - me il ciant dal ru - si - gnùl Se - stuun A - gnul — o pur 'ne

la la la la la

la la la la la la la la la

fru - te? e - co cà: ciò il miò cur Se - stuun A - gnul — o pur 'ne

Se - stuun *p*

la la la la la la

*ten.*

fru - te? e - co cà: ciò il miò cur! Ar - mo - cur

1 2