

# Quando le rose bianche...

(Trentino)

Quando le rose bianche  
sulla sera si smarrisce  
anche il mio cuor languisce  
d'esser lontan da te.

Vien, vien bionda d'amor  
vien sotto l'ombra d'un fior  
vieni biondina in braccio a me  
a consolare 'sto misero cuor.

Armonizzazione L. FIGARELLI

Allegro moderato

Musical score for voice and piano. The score is in 3/4 time, key of B-flat major. It features a vocal line for Tenors and Basses and a piano accompaniment. The tempo is marked 'Allegro moderato'. The score is divided into four systems. The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The second system continues the vocal line and piano accompaniment for the next two lines. The third system shows the vocal line and piano accompaniment for the next two lines, including a repeat sign and a first ending. The fourth system shows the vocal line and piano accompaniment for the final two lines, including a second ending. Dynamics include *mf*, *p*, and *mf*.

TENORI  
BASSI

Quan-do le ro-se bian-che sul-la se-ra si smar-ri-sce an-che il mio cuor lan-gui-sce,  
an-che il mio cuor lan-gui-sce, quan-do le ro-se bian-che sul-la se-ra si smar-ri-sce, an-che il mio cuor lan-  
-gui-sce d'esser lontan da te. Vien, vien, bion-da d'a-mor, vien sot-to l'ombra d'un  
fior vie-ni bion-di-na in braccio a me a con-so-la-re 'sto mi-se-ro cuor. mi-se-ro cuor.