

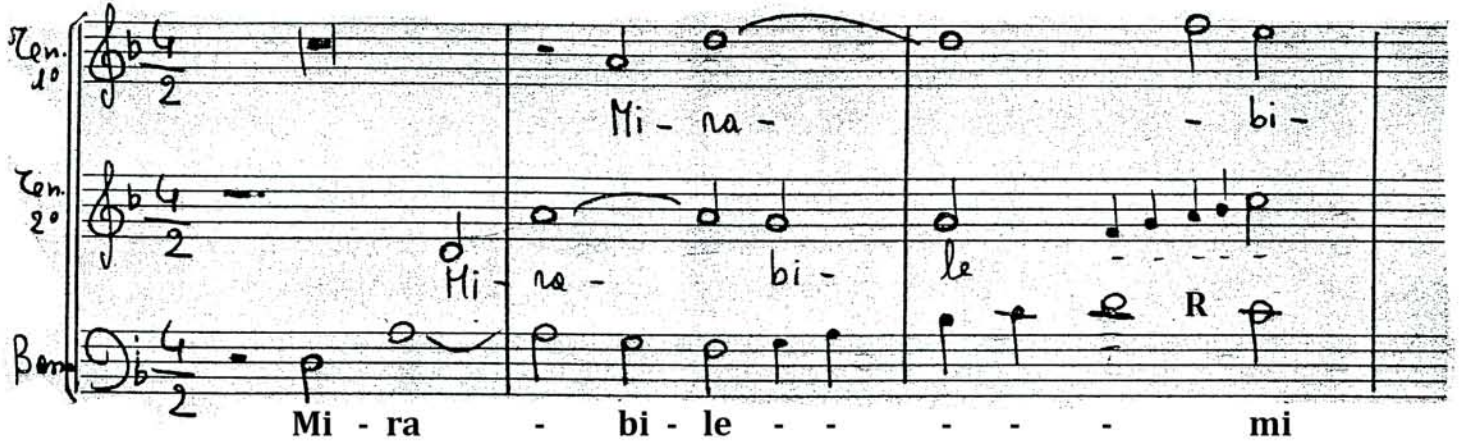
# Mirabile Misterium

(Mottetto a 3 voci pari)

di Cesare Pradal

Andante tranquillo

1<sup>o</sup> Ten.  
2<sup>o</sup> Ten.  
Basso



Mi - ra - bi - le - - - - - mi



le - - - - - mi - ste - ri - um mi - ste - ri - um mi



ste - - - - - ri - um de



de - - - - - cla - ra - tur de - cla - ra

na-tur ho-di-e ho-  
tur ho-di-e  
tur ho-di-e ho

di-e; in-no-van-tur  
ho-di-e; in-no-van-tur  
ho-di-e

in-no-van-tur na-tu-  
in-no-van-tur me-tu-  
in-no-van-tur na-tu

**Solenne**

rae, De-us ho-mo fac-tus  
rae, De-us ho-mo fac-tus  
rae De-us ho-mo fac-tus

est, De-us ho-mo fac-tus est;  
 est, fac-tus est; et  
 est De-us ho-mo fac-tus est

*1<sup>o</sup> Tempo*

et id quod fu-it per-man-rit  
 id quod fu-it per-man-rit  
 et id quod fu-it per-man-sit

per-man-rit et quod non e-  
 et quod non e-  
 per-man-sit et quod non e-

- nat as-sum-psit as-sum  
 e-nat as-sum-psit as-  
 e-rat as-sum-psit as

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one flat (Bb). The lyrics are: "sit as - sum - psit." on the first staff; "sum - psit as - sum - psit." on the second staff; and "sun - - - - - psit." on the third staff. Performance markings include "rall. molto" above the first and second staves, and "ppp" above the first and second staves. A fermata is placed over the final note of the second staff. The score ends with a double bar line.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically.