

Le voci di Nikolajewka

Parole e Musica di **Giuseppe DE MARZI**

Andante mesto

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 1-4) features a vocal line starting with a rest, followed by the lyrics 'Ni - ko - la - je - wka' (vocalizzato) and 'Ni - ko - la - je - wka' (vocalizzato). The piano accompaniment begins with a *legato p* dynamic. The second system (measures 5-8) continues the vocal line with 'Ni - ko - la - je - wka' (vocalizzato) and 'Ni - ko - la - je - wka'. The piano accompaniment has a *p* dynamic. The third system (measures 9-12) shows the vocal line with 'Ni - ko - la - je - wka' and 'Ni - ko - la - je - wka'. The piano accompaniment has a *f* dynamic. The fourth system (measures 13-16) includes first and second endings. The vocal line has 'Ni - ko - la - je - wka' and 'Ni - ko - la - je - wka'. The piano accompaniment has a *p* dynamic, then *cresc.*, and finally *Tutti*. The fifth system (measures 17-22) features the vocal line with 'Ni - ko - la - je - wka' and 'Ni - ko - la - je - wka'. The piano accompaniment has a *rall.* dynamic and ends with a *ff* dynamic.

legato p Ni - ko - la - je - wka (vocalizzato) Ni - ko - la - je - wka (vocalizzato)

5 Ni - ko - la - je - wka (vocalizzato) Ni - ko - la - je - wka

p Ni - ko - la - je - wka Ni - ko - la - je - wka

11 Ni - ko - la - je - wka

Ni - ko - la - je - wka Ni - ko - la - je - wka Ni - ko - la - je - wka

Ni - ko - la - je - wka

17 1. 2. Ni - ko - la - je - wka

p Ni - ko - la - je - wka Ni - ko - la - je - wka *Tutti* Ni - ko - la - je - wka

cresc. Ni - ko - la - je - wka

Ni - ko - la - je - wka

23 *rall.* Ni - ko - la - je - wka

Ni - ko - la - je - wka Ni - ko - la - je - wka Ni - ko - la - je - wka Ni - ko - la - je - wka Ni - ko - la - je - wka

ff