

Côl Giôanin

[Piemonte]

- 1 Mi a m' pias côl Giôanin, côl ch'a pianta in ravanin al cjaïr d'la luna [2 volte].
- 2 E la luna l'è spuntà, ravanin l'è già piantà mi veuj marieme [2 volte].
- 3 Fija mia scôtme mi, Giôanin fa nen per ti: t' voli mariete? [2 volte].
- 4 Mi veuj dete Giacôtrôs, côl ch'a l'era 'l me môrôs quand ch'jera cita [2 volte].
- 5 Giacôtrôs fa nen per mi, mare mia pijlu ti: 't saras côntenta [2 volte].
- 6 Mi veuj pieme Giôanin, côl ch'a pianta i ravanin al cjaïr d'la luna [2 volte].

Andante (J. = 100)

The musical score consists of four staves of music in G major, common time, with a tempo of J. = 100. The first staff begins with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. The lyrics are written below each staff, corresponding to the numbered verses above. The first staff contains the lyrics for verse 1: "Mi a m' pias côl Giôanin, côl ch'a pianta in ravanin al cjaïr d'la luna". The second staff contains the lyrics for verse 2: "E la luna l'è spuntà, ravanin l'è già piantà mi veuj marieme". The third staff contains the lyrics for verse 3: "Fija mia scôtme mi, Giôanin fa nen per ti: t' voli mariete?". The fourth staff contains the lyrics for verse 4: "Mi veuj dete Giacôtrôs, côl ch'a l'era 'l me môrôs quand ch'jera cita". The score concludes with a repeat sign and endings: "1. 2. 3." and "4.". The lyrics for endings 1, 2, and 3 are identical to the lyrics for the first three staves. The lyrics for ending 4 are: "nîn al cjaïr d'la luna". The music features eighth-note patterns and dynamic markings such as forte (f) and piano (p).