

Buine sere ciase scure...

The musical score consists of four staves of music, each with a different key signature and time signature. The lyrics are written below the notes in Sardinian. The first staff starts with a treble clef, 2/4 time, and a key signature of one flat. The second staff starts with a bass clef, 2/4 time, and a key signature of one flat. The third staff starts with a treble clef, 3/4 time, and a key signature of one flat. The fourth staff starts with a bass clef, 2/4 time, and a key signature of one flat.

pp Buine sere ciase scu - re, cia - se scu-rein miez dai

ciamps E jo spie. ti te cri - u - re che tii lù - mi - nin

lamps Ba-tin un-dis, ba-tin do-dis... Il bur làz s'ingropein cil nò ua-

Dan dan dan Dandan dan dan s'ingropein cil singropein cil

nò ua.ca - dis pe cam pa - gne e pe vi le nò un si vil ba-tin vil

nò ua.ca - dis pe campa - gne vi - le

2. Strofa

Siviladis vie pe vile
quant c'o levi a fa' l'amór,
e uacadis pe campagne,
e vosadis tal sgiarnór.

Buine sere, buine sere,
ciase scure dal miò cur...
Cui siei pizzui je la dentri,
e bessól jo cà di fur.