

Ave Maria

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Adagio

p A - ve, Ma - ri - a, gra - ti - a ple - na;

p A - ve, Ma - ri - a, gra - ti - a ple - na;

pp A - ve, Ma - ri - a, *p* A - ve, Ma - ri - a, gra - ti - a ple - na;

p A - ve, Ma - ri - a, gra - ti - a ple - na;

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a rest and then singing 'A - ve, Ma - ri - a, gra - ti - a ple - na;'. The second staff is a piano accompaniment. The third staff is an 8-part vocal line, starting with 'A - ve, Ma - ri - a,' and then 'A - ve, Ma - ri - a, gra - ti - a ple - na;'. The bottom staff is the bass line, starting with a rest and then 'A - ve, Ma - ri - a, gra - ti - a ple - na;'. The tempo is marked 'Adagio' and dynamics include 'pp' and 'p'.

mp

Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus,

8 Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus,

Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus,

Detailed description: This system contains the next four staves. The vocal line continues with 'Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -'. The piano accompaniment continues. The 8-part vocal line continues with 'Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus,'. The bass line continues with 'Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li - e - ri - bus,'. The dynamic is marked 'mp'.

mf

- dic - tus et be - ne - dic - tus fruc - tus ven - tris tu - i

mp et be - ne - dic - tus *mf* et be - ne - dic - tus fruc - tus ven - tris tu - i

mp et be - ne - dic - tus *mf* et be - ne - dic - tus fruc - tus ven - tris tu - i

8 et be - ne - dic - tus *mf* et be - ne - dic - tus fruc - tus ven - tris tu - i

mp et be - ne - dic - tus *mf* et be - ne - dic - tus fruc - tus ven - tris tu - i

Detailed description: This system contains the final four staves. The vocal line continues with '- dic - tus et be - ne - dic - tus fruc - tus ven - tris tu - i'. The piano accompaniment continues. The 8-part vocal line continues with 'et be - ne - dic - tus et be - ne - dic - tus fruc - tus ven - tris tu - i'. The bass line continues with 'et be - ne - dic - tus et be - ne - dic - tus fruc - tus ven - tris tu - i'. Dynamics include 'mf' and 'mp'.

pp lentamente *f a tempo*

Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

8 Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

Detailed description: This system contains the first four staves of the musical score. The first staff is the vocal line, starting with a piano (*pp*) and *lento* tempo, then changing to *f* and *a tempo*. The second, third, and fourth staves are piano accompaniment for different parts, with dynamics *pp* and *f* indicated. The lyrics are 'Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,'.

mp *p*

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

8 o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

Detailed description: This system contains the next four staves. The first staff is the vocal line, with dynamics *mp* and *p*. The second, third, and fourth staves are piano accompaniment, with dynamics *mp* and *p*. The lyrics are 'o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra'.

pp più lento

nunc et in ho - ra mor - tis no - strae. A - men, a - men.

nunc et in ho - ra mor - tis no - strae. A - men, a - men.

8 nunc et in ho - ra mor - tis no - strae. A - men, a - men.

nunc et in ho - ra mor - tis no - strae. A - men, a - men.

Detailed description: This system contains the final four staves. The first staff is the vocal line, with dynamics *pp* and *più lento*. The second, third, and fourth staves are piano accompaniment, with dynamics *pp*. The lyrics are 'nunc et in ho - ra mor - tis no - strae. A - men, a - men.'