

# AVE MARIA

И. СТРАВИНСКИЙ  
I. STRAVINSKY  
(1882-1971)

$\text{♩} = 72$

S. A - ve Ma - ri - a,

A. A - ve Ma - ri - a,

T. A - ve Ma - ri - a,

B. A - ve Ma - ri - a,

gra - ti - a ple - na, Do - mi -

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- nus te - cum, be - ne - dic - ta tu in mu - li -

- nus te - cum, be - ne - dic - ta tu in mu - li -

- e - ri - bus, et be - ne - dic - tus

- e - ri - bus, et be - ne - dic - tus

fruc - tus ven - tris tu - i

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Je - sus. Sanc - ta Ma - ri - a,

Je - sus. Sanc - ta Ma - ri - a,

Ma - ter De - i, o - ra

Ma - ter De - i, o - ra

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Ma - ter De - i, o - ra'. The bottom staff is a piano accompaniment line. The music is in G major and 2/4 time, with a key signature of one sharp (F#) and a common time signature of 2/4. The lyrics are written below the vocal line.

pro no - bis pec - ca - to - ri - bus, nunc et in

pro no - bis pec - ca - to - ri - bus, nunc et in

This system contains the next two staves of music. The top staff is a vocal line with lyrics 'pro no - bis pec - ca - to - ri - bus, nunc et in'. The bottom staff is a piano accompaniment line. The music continues in G major and 2/4 time. The lyrics are written below the vocal line.

ho - ra mor - tis no - strae. A - men.

ho - ra mor - tis no - strae. A - men.

This system contains the final two staves of music. The top staff is a vocal line with lyrics 'ho - ra mor - tis no - strae. A - men.'. The bottom staff is a piano accompaniment line. The music concludes in G major and 2/4 time. The lyrics are written below the vocal line.